

Sample Interview Guide – Participants, Post-Activity

Thanks for speaking with me today.

I am a researcher working with the [ORG] so the organisers can get a sense of people's experience of this project. I am not an employee of the [ORG].

This is all about your point of view, and there are no right or wrong answers. Anything you tell us will be completely anonymous.

Just a quick note: I will be recording this conversation to help me transcribe the notes. This is [INTERVIEWER] talking to [INTERVIEWEE] on the [DATE]. Do you give permission to be recorded? Thanks.

1. Overview

To get us started, can you tell me a bit about yourself.

- What's your name?
- How did you first become involved in the project?
- [If relevant] Thinking back, what were you hoping to get out of the project for you personally / what did you understand to be the objectives of the project?

Please take a moment to reflect on the project. Please share any particular memories that come to mind – e.g. a particular moment that has stayed with you. (If nothing comes to mind) – we can circle back to that question.

Could you now tell me in your own words about your experience.

What top three words come to mind when you think about how the project made you feel?

Would you say that you got what you hoped out of the project for you personally? Please tell me a bit more about that.

In your view, did the project achieve what you hoped it would? Can you tell me a bit more about your answer?

2. Personal capacity development (self-efficacy, self-determination)

Sometimes, but not always, projects like these can change the way people see things – their views or opinions.

Would you say you see yourself differently now, as a result of the project?

[If yes, options for prompts]:

- Confidence, acknowledgement, validation, creativity, pride
- Can you tell me a bit about your answer?

Would you say you learned anything new through the project – perhaps skills, or new information, or new insights into yourself? [If yes] Tell me a bit about what you learned?

For you, what was the hardest thing about being a part of this project? Did it feel like the project was too hard, or too easy, or about right for you?

3. Connection (bridging and bonding)

It can also be the case that people get a different view of the place they live in by being a part of a project like this, or perhaps a different view of other people – the others in the group, or people of the community.

Did you experience anything like that? Perhaps you met new people?

[If yes, options for questions]:

- Did you meet new people or make new friends through this project? Or perhaps spend more time / get to know people better?
- Would you say you have deepened some relationships as a result of this project? [Please tell me a bit more about that.]
- Would you say that you have a different view of your community as a result of this project? If yes, tell me about that.

- Would you say you have new insights into people you might not have met otherwise? (e.g. other cultures) or you didn't know much about before? Changed your views about people?

4. Access and participation

Had you ever done a project like this before?

Had you been involved with the arts before this project?

Has this project changed your view of the arts in any way? If so, how?

5. Overall evaluation

Overall, would you describe your experience as positive, neutral or negative?

Please tell me a bit about why you chose that answer.

Thinking back, you noted that you were hoping to get XXX out of the project / that the project would achieve XXX. Would you say that the project exceeded your expectations, met your expectations, or did not meet your expectations (for each of these)? Tell us why you answered in this way?

6. Other feedback

Is there anything you would like to add? Do you have any suggestions for how the project could be better if it or something similar were to happen again?

7. Permission

[ORG] may, from time to time, wish to use your comments, for example, in reports or for marketing purposes. Your comments would always be anonymous. Do you give permission for [ORG] to use your comments anonymously?

Thank you.

