**EXAMPLE: Participants Impact Survey**

*Use this survey to see if your participants have changed their views and behaviours as a result of their involvement in your project AND to evaluate the experience of the arts event by the direct participants in the arts event.*

* *Do this survey within a few days of the arts event or activity.*
* *This survey sources its questions from BYP surveys used in a variety of evaluations over the last ten years, based on research in the area.*
* *I recommend a Yes/No response scale unless you are able to survey 100 or more people.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Welcome Page | Welcome to this survey about [XXX]. This survey is voluntary and anonymous. If you would prefer not to fill it out, or there are some questions you don't want to answer, that's OK.   It should take about 10 minutes to complete.   There are no right or wrong answers – just tell us what you think!   If you have any questions, just ask your teacher. If any of the questions bring up issues for you, please talk to your teacher or school counsellor, or call Lifeline on 13 11 14. | N/A | N/A |

### **Intrinsically Rewarding Experience; Artistic Climate**

| **Impact Category** | **Sub-Category** | **Example Questions** | **Response Scale** | **Source** |
| --- | --- | --- | --- | --- |
| Intrinsically rewarding experience | Emotional response | What three words best describe how XXX made you feel? | Open text x 3 | BYP |
| Aesthetic growth | Please tell us if you agree or disagree. As a result of the project: |  | BYP |
| I developed my creative skills | Yes/No/N/A | BYP |
| I had a chance to be creative which I would not have had otherwise | Yes/No/N/A |  |
| I re-connected with my creativity | Yes/No/N/A | BYP |
| Challenge and achievement | Please tell us if you agree or disagree. |  | BYP |
| I am proud of what I did / I felt proud to be part of the event | Yes/No/N/A | BYP |
| The project was sometimes hard but worth it | Yes/No/N/A | BYP |
| The project was too hard | Yes/No/N/A | BYP |
| Intellectual stimulation | The project: |  | BYP |
| Got me thinking about [XXX] | Yes/No/N/A | BYP |
| Personal resonance and ownership | Please tell us if you agree or disagree. During the project: |  | BYP |
| I felt a sense of ownership of the project | Yes/No/N/A | BYP |
| My ideas were mostly ignored | Yes/No/N/A | BYP |
| I felt I could express myself freely | Yes/No/N/A | BYP |
| Fun and enjoyment | It was mostly boring | Yes/No/N/A | BYP |
| Mostly it was fun | Yes/No/N/A | BYP |
| Engagement and concentration | I lost track of time | Yes/No/N/A | BYP |
| Time dragged for me | Yes/No/N/A | BYP |
| Shared experience and atmosphere | During the activity/ event: |  | BYP |
| There was a great energy about the project | Yes/No/N/A | BYP |
| It felt like I was part of something significant | Yes/No/N/A | BYP |
| I felt part of something special | Yes/No/N/A | BYP |
| I felt like I was part of something big | Yes/No/N/A | BYP |
| Integrity of process/Artistic climate | Respect | The people who ran the project with us: |  | BYP |
| Treated me with respect | Yes/No/N/A | BYP |
| Mutuality | Treated me as an equal | Yes/No/N/A | BYP |
| Support | Gave me the support I needed | Yes/No/N/A | BYP |
| Ownership | I got a say in how the project was made | Yes/No/N/A | BYP |
| I felt like: | Yes/No/N/A | BYP |
| The [XX INSTITUTION] helped us do the project how we wanted | Yes/No/N/A | BYP |
| My contribution was not valued | Yes/No/N/A | BYP |
| Healing | I felt like I took ownership of my story / identity | Yes/No/N/A | BYP |
| The process felt healing | Yes/No/N/A | BYP |
| I did not feel a sense of ownership in this project | Yes/No/N/A | BYP |
| I felt like I got as much as I gave | Yes/No/N/A | BYP |
| Safety | I was not comfortable to express myself | Yes/No/N/A | BYP |

## **Self-Efficacy / Personal Capacity Development**

| **Impact Category** | **Sub-Category** | **Example Questions** | **Response Scale** | **Source** |
| --- | --- | --- | --- | --- |
| Self-efficacy /personal capacity development | Skills and knowledge | Please rate how true the following statements are for you. |  |  |
| As a result of this project: |  |  |
| I have become more creative | 0 to 5 | BYP |
| I am better at expressing my ideas | 0 to 5 | BYP |
| I am more confident talking to adults | 0 to 5 | BYP |
| I am better at turning my ideas into reality | 0 to 5 | BYP |
| The arts feel like something for me | 0 to 5 | BYP |
| I have made professional contacts | 0 to 5 | BYP |
| Self-efficacy / personal capacity development | Intercultural learning / challenge preconceptions | Please tell us if you agree or disagree. |  | BYP |
| As a result of the project: | Yes/No/N/A | BYP |
| I learned more about different cultures during the project | Yes/No/N/A | BYP |
| I feel more positive about different cultures | Yes/No/N/A | BYP |
| The project changed the way I thought about XXX (e.g. ideas of what is beautiful; body image; my own identity…) | Yes/No/N/A | BYP |

## **Connection / Social Cohesion**

| **Impact Category** | **Sub-Category** | **Example Questions** | **Response Scale** | **Source** |
| --- | --- | --- | --- | --- |
| Connection / social cohesion | Belonging | Participating in the project made me feel: |  | BYP |
| Like what we did was appreciated by others | Yes/No/N/A | BYP |
| Like the local community valued what we did | Yes/No/N/A | BYP |
| Bridging and bonding | As a result of the event / activity: | Yes/No/N/A | BYP |
| I have met people I would not have otherwise | 0 to 5 | BYP |
| I have made new friends with people I probably would not have otherwise | 0 to 5 | BYP |
| When I engage/d in this [activity] I feel/felt a strong sense of connection with the people I spend time with while participating. | Yes/No/N/A | VicHealth |
| Self-efficacy / efficacy in community | Made me feel more valued by the community | Yes/No/N/A | BYP |
| Perceptions of community | The event: | Yes/No/N/A | BYP |
| Made the city feel more human | Yes/No/N/A | BYP |
| Made me think more positively about XXX community | Yes/No/N/A | BYP |
| Perceptions of arts, self-efficacy | Made the arts feel more open to everyone | Yes/No/N/A | BYP |
| Made me feel like I am not very good at arts | Yes/No/N/A | BYP |
| Made me feel that the arts is not something for me | Yes/No/N/A | BYP |
| Perceptions of arts institutions / communities | Please think back to before you had heard of the *[institution / project]*. |  | BYP |
| [Institution / community] felt like a place for me | Yes/No/N/A | BYP |
| [Institution / community] seemed open to people from all walks of life | Yes/No/N/A | BYP |
| Now think about how you have felt since you participated in / visited / got to know XXXX |  | BYP |
| I feel a sense of belonging at [institution/community] | Yes/No/N/A | BYP |
| [Institution/community] seems open to people from all walks of life | Yes/No/N/A | BYP |
| [Institution] is doing enough of the kinds of programs I am interested in | Yes/No/N/A | BYP |
| [Institution] could be doing more of the kinds of programs I am interested in | Yes/No/N/A | BYP |
| It is important to my community that [institution] does projects for the community | Yes/No/N/A | BYP |

## **Outputs and Variables**

| **Impact Category** | **Sub-Category** | **Example Questions** | **Response Scale** | **Source** |
| --- | --- | --- | --- | --- |
| Outputs and Variables | Demographics | What is your gender identity? | Female, Male, Transgender or gender diverse, I identify in another way | BYP |
| Demographics | How old are you? | Drop down age brackets 15-19, 20-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75+ | BYP |
| Demographics | What year are you in at school? | Drop down: 6-12 | BYP |
| Demographics | Do you: |  |  |
| Demographics | speak a language other than English at home? | Yes No | ABS |
| Demographics | identify as a person of Aboriginal or Torres Strait Islander descent? | Yes No | ABS |
| Demographics | identify as a person with disability? | Yes No | ABS |
| Demographics | identify as a Deaf/deaf person? | Yes No | BYP |
| Demographics | Were you born overseas? | Yes No | ABS |
| Demographics | Were either of your parents born overseas? | Yes No | ABS |
| Variable | Of the following activities, which if any have you been involved in over the last year | Sports, arts/cultural/music activities, Volunteer work, environmental group/activity, religious group/activity. Political group/activity | MAYS |
| Variable | In a typical year, how often do you help out with community activities or events? | Once a month or more, Once every three months, twice a year, once a year or less | Jackie |

## **Overall Evaluation**

| **Impact Category** | **Sub-Category** | **Example Questions** | **Response Scale** | **Source** |
| --- | --- | --- | --- | --- |
| Overall evaluation |  | Now, thinking over the whole event/activity/project, what rating would you give it on a scale of 1 to 10? |  | BYP |
| Overall | 1 to 10 N/A | BYP |
| Compared to similar events you have been to | 1 to 10 N/A | BYP |